**10 Female Artists**

**Engage and Prepare**

The teacher shows the students a video of The Story of Stop Motion.

The Story About Stop Motion

<https://vimeo.com/9173975>

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The teacher asks ***“what is the name of the guy who brought stop motion to America?”***. **“Did anyone happen to catch the date?”** The students brainstorm how these elements affect the living and nonliving things that they see in the video.

**Connect with Prior Learning**

The teacher states,***''Previously we learned about Frida Khalo. She was born in 1907. Here is a fun fact, In 1907 Emile was around 50 years old and learned about motion pictures. In 1908 Cohl made*** [***Fantasmagorie***](https://en.wikipedia.org/wiki/Fantasmagorie_%281908_film%29) ***the first fully animated film that used stop motion techniques.”***

**State *What* Students Will Learn**

The teacher continues, ***''Now what does either have to do with one another? For your next project you will make an animated infographic poster about a female artist, for example Frida Khalo.”***

**State *How* Students Will Learn**

The teacher tells students that they will be working in small groups, with each group learning about a female artist. The groups will present their poster to the rest of the class in order to teach everyone about the artist they have been assigned/chosen.

**Connect with Future Learning**

This will be a fun way to teach and learn from each other.